Cecy Turner WATERCOLOR SUPPLY LIST

Quick Outdoor Memories in your Sketchbook

Colors: WN=Winsor Newton, DS=Daniel Smith

New Gamboge (it isn't manufactured any more, so hang on to it if you have a tube! A substitute might be Indian Yellow, another warm yellow, or Gamboge Nova (Holbein)

Cadmium Yellow

Winsor Lemon (Winsor Newton)

Winsor Green (also called Pthalo Green) or Viridian Green (milder)

Ultramarine Blue (or French Ultramarine Blue)

Cobalt Blue

Cerulean Blue

Winsor Blue (Green Shade) or Pthalo Blue (only for living dangerously and very optional)

Permanent Rose OR Quinacridone Rose or Red

Cadmium Orange

Burnt Sienna (I prefer WN)

Alizarin Crimson

Vermillion or any warm red such as Cadmium Red Light

Raw Sienna

Yellow Ochre

<u>Entirely Optional Colors</u>: (I use these <u>sometimes</u>, not all of the time, especially the opaques), so please don't go out and buy them. Some I might just be trying out and might take off my palette!)

Permanent White Designer's Goache

Translucent Orange (Schmincke)

Cobalt Violet (Winsor Newton good)

Opaques (used rarely) Grey of Greys (Holbein), Naples Yellow (WN), Buff Titanium (DS)

Sketchbook Mine are Canson Montval watercolor paper 140 lb.

https://www.amazon.com/Canson-Montval-Field-Watercolor-Sheets/dp/B009L5XVR4

Others will do as long as they are not really thin paper. I like the binder kind. I will bring others to show, also.

<u>Paper</u>: 140 lb. D'Arches cold pressed sheet or block. I suggest working on a quarter sheet and dividing it into small studies if you don't use a watercolor sketchbook for the class..

Brushes:

Rounds: #6, #8 (Optional #2 or 4 for detail)

Flats: 1/2", 1", 2" wash brush. I also like ArtXpress Mary Whyte 801 brush #6

Rigger: #4 (a liner brush) or Lizard's Lick #4, 6 or 8 (Cheap Joe's)

(Silver Black Velvet brushes Series 3000S from catalogs are good and not too \$.

Trekell.com has good watercolor brushes, also. I like their Kolinsky round 7000 series.

<u>Palette</u>: Any brand white plastic (with lid or cover with saran wrap). I've had a John Pike for years. For outdoor sketching, though, you'll want a smaller palette and I'll show several options in class.. <u>From Home</u>: old toothbrush, paper towels, shaker of salt, two plastic containers for water, a 1/8" plywood board or lightweight gator board if you have one, masking tape for your paper if you're not using a sketchbook, photo references (I will email some also). Anything which can be divided into large shapes will do. Viva paper towels are good.

<u>Last But Not Least</u>: Kneaded eraser, Mr. Clean Magic Eraser piece (original), drawing pencil, color wheel if you have one already, a proportion wheel is helpful (('ll bring a couple) and **ALL OF YOUR**

ENTHUSIASM!

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These are online art supply catalog shops that offer good prices and sales: Cheap Joe's, Jerry's Artarama, Dick Blick